“ DON’T “

“A physical and sensory crossing of refusal”



CONCEPT / MAHASAHY AFIDO

PERFOMERS: *FINARITRA RATOVOARISON , , TOVONIRINA NICO ISMAËL, JAMISTONE JACK JAOMAMY , GAËLLE TSIRININOFY , ANDRIAMAHEFA NOTSONGAINA MIALISOA*

NOTE of INTENT

Don't" was born from a cry that is too often retained. A deaf, intimate, collective cry, buried under the layers of silence, norms, fears, invisible violence. It is a choreographic and musical piece, conceived as a physical and poetic struggle, a crossing of revolt - not spectacular or destructive, but necessary, visceral, human. At the heart of this work, there is the white rose. Fragile. Almost erased. But still alive, somewhere, deep inside us. It is the symbol of a threatened peace, of a harmony that is believed to be lost, but which still resists in bodies, in memories, in gestures. It is for this rose that the dancers fight. Because as long as some still carry it, then the struggle for justice, dignity and peace still makes sense. Don't" brings together four dancers and a live musician in a raw, open space, often outdoors, where the public is close, sometimes even complicit. Choreographic language draws on contemporary dance, Krump, hip-hop, voice, piano, to create a common field of expression for these bodies in resistance. Each style retains its specificity, its strength, but agrees in a shared tension: that of surviving, expressing oneself, standing. This dialogue of the disciplines becomes a form of committed poetry: the bodies scream without words, the sounds strike like questions, the looks say what the voices can no longer say. We do not tell a story in the narrative sense: we bring to life a sensation, an urgency, a refusal. We set in motion the question of emotional, political, existential survival.

The piece is structured like a diptych: a constant opposition between two worlds. On the one hand: violence, manipulation, disunity, fall. On the other: solidarity, vital momentum, reconstruction, light. The aesthetic is deliberately contrasted: Bodies that fall and explode, then stop in silence. Music that is sometimes melodic, sometimes dissonant, which accompanies, disturbs or provokes. Collective breathing, followed by dislocations. Ritualized gestures, carriers of an ancestral or universe meaning Over the course of the play, the audience goes through an intense emotional and sensory landscape. He is not only a spectator: he is a witness to a cry. A cry that does not belong to any individual in particular, but to all those who were once silenced. Don't" does not stop at the revolt. He also questions the after: What happens after anger? What to do with this energy? Can we transform revolt into hope, movement, choice? It is this ambiguity that the play works on in its last part: the moment when the bodies, tired but standing, choose to continue. Not to forget, nor to forgive, but to revive. Revive the others, revive the rose. Continue to dance, even in uncertainty. Because that's where the reconstruction begins. This is where art becomes a tool: it shouts, it confronts, it proposes. "Don't" is a hand-to-hand work, hand-to-heart. She talks about an inner struggle that becomes collective. Of a hope that is not said, but that is danced, sung, felt. As long as the white rose still blooms in our hearts, the struggle for justice continues. HERE THE REVOLT IS BORN.



PRESENTATION OF THE PROJECT

The choreographic piece "***Don't***"is a physical laboratory of resistance. Anchored in a hybrid language mixing **Krump, modern dance and hip-hop**, she questions the body's ability to say no, refuse and rebuild itself differently.

Don't" thus offers a sensory experience where **the body becomes the ground of an inner ecology**, a search for a balance between strength and soothing. In this perspective, the piece embodies a commitment to a more harmonious world, where resistance is transformed into creative energy and a movement of collective rebirth.



PRESENTATION OF THE PROJECT

Purposes

Don't" is not limited to denouncing. It is an artistic proposal for reconstruction. Refusal here is a starting point: everyone, through their own "Don't", begins a process of rebirth. This rebirth is not unique, it is multiple, free, personal. The purpose of this piece is to open a space in which each spectator can feel, identify or simply vibrate in unison with this inner cry.

*The festival will solidify this vision****: a raw piece but crossed by an energy of transformation. A work that does not seek to give answers, but to provoke awareness.***





SYNOPSIS “DON’T”

Six bodies in struggle. A musician who puffs the memory. An open-air space, crossed by the tensions of the world. "Don't" is a cry held back too long. A choreographic and musical piece where Krump, hip-hop, contemporary dance, voice and piano meet. On stage, the bodies clash, look for each other, collapse, get up. They dance revolt, pain, the survival instinct. At the heart of this chaos: the white rose, fragile emblem of a threatened but still alive peace. As long as this rose exists, then the struggle continues. A fight between shadow and light, between fall and rebirth. Between anger... and the choice to hope. "Don't" is a breath of resistance carried by the body. A cry from those who refuse to disappear. A call to revive what remains standing in us.



TEAM

We are six artists gathered around the play Don't: five dancers, a musician, Each one comes from a different universe, with his own language, his own story. Together, we form a free collective, born of a common desire: to create a sincere, physical and committed work.

We are not a fixed group, but a constellation of forces united by the intensity of the gesture, the power of the cry, and the will to make movement an act of resistance. We started working together in May 2025 to prepare the 3rd edition of the Evasion Dance Festival. Don't is our first collective piece. It was presented for the first time as part of this festival, at the French Institute of Madagascar (IFM).and its second performance took place during the Bir'Art Festival in Antsirabe in November 2025.
Artistic direction & concept Mahasahy Afido
Interpreting dancers

• Mahasahy Afido - Contortion and bonebreaking

• Finaritra Ratovoarison – Modern Dance

• Tovonirina Nico Ismaël - Krump

• Jamistone Jack Jaomamy – Breakdance

• Andriamahefa Notsongaina Mialisoa - Krump

. Live musician Gaëlle Tsirininofy – Pianist and composer. She accompanies the play with a live musical performance, between original composition and improvisation.

BIOGRAPHY



Mahasahy Afido *is a self-taught dancer and choreographer from Malaga. Since his childhood, he has used dance as a language to express his emotions and explore his identity. Between 2015 and 2018, he joined the group* ***One Sight Crew****, led by Minovelo Andrianarivo (Bboy Zhandr), where he acquired the basics of breakdance as well as rigor and hip-hop culture, participating in many battles in Antananarivo.*

In 2020, he discovered Bonebreaking, a discipline that he deepened as a self-taught and merged with breakdance in a personal and expressive body search.

Today, Afido Mahasahy is a dancer-performer in the ***Poly D*** *and* ***Katrakala*** *companies, where he enriches his practice through contemporary, experimental creations rooted in Malagasy urban culture.*

He is also a project leader and choreographer of the ***collective Don't****, with whom he develops the eponymous piece, a work exploring inner revolt, rebirth and the power of the body as a means of emancipation.*

Driven by a constant quest for authenticity, Afido Mahasahy seeks to push the limits of the body and transform his explorations into a living, sincere and universal artistic expression.

RATOVOARISON LAINGONANAHARY FINARITRA

Danseuse _ Artiste interprète



0323854771
03442261157

ratovoarisonfinaritra@gmail.com

Lot II E 9 P BIS AB
Ambohimirary

Langues

Malagasy
Français
Anglais

Compétences

Danse Traditionnelle
Danse Moderne
Contemporaine
Jazz
Twirling Bâton

Formations

- 2025 et 2024 : Formation pédagogique module II et I avec mr Jean Claude Bardu _centre K'olo Disaraga
- 2023 : Formation pédagogique pour l'enfant/dance Jazz et Contemporaine avec mr Jean Claude Bardu - Dih'Art Antanimena
- 2017_2024 : Danse d'inspiration traditionnelle et danse moderne avec la Compagnie Dihy Lavitra
- 2014 : Formation Twirling Bâton avec David Lopez
- 2012_2014 : Twirling Bâton-Club San'dhy avec mr Ravelomandroso Sandy

Expériences professionnelles

2025

- Participation à Taom-Baovao à l'Institut Français de Madagascar (IFM)
- Collaboration avec l'agence de stylisme Lovatsara.K – Défilé de la collection "Tsih'k"
- Performance dans Namanasy Mozika 2e édition – "The Greatest Show", Kokomo Production

2024

_Performance dans Temps Fort Danse – Création chorégraphique "Métier"

_Collaboration avec l'IFM pour la clôture du festival Temps Fort Danse : "En attendant l'aube"

_Participation au Festival Mitsaka à Tamatave – Représentation de la pièce chorégraphique "En attendant l'aube"

2023

_Participation au concours de création chorégraphique au festival Évasion Danse 2e édition

_Spectacle à Diego-Suarez avec la Compagnie GWAMADA – 50e anniversaire du Lycée Français Sadi Carnot



JAOMAMY JACK
Jamistone

B.boy 3J

My Contact

Jamistonej@gmail.com

+261 32 14 555 49

Mahajanga

https://www.jamistone.online

SOCIAL ACTIVITIES

- **2020** : Teaching the New G In A.D.A Antsohihy
- **2021** : Street Show for helping the Homeless in Tamaga
- **2023** : Member of the Association « UDCM » Mahajanga
- **2024** :Workshop Powermove with Ultimate 110 - Antsirabe

LANGUAGES

- MALAGASY
- FRENCH
- ENGLISH

EDUCATION BACKGROUND

- **LYCEE MIXTE TSIARASO I**
  High School Diploma
  Completed in 2017

- **IUGM -Mahajanga University**
  DIPLOMA in Economics in 2022

- **PEDAGOGICAL TRAINING LEVEL I AND II**
  CERTIFY in 2024- Ambanja

About Me

I am a passionate B-boy from Madagascar, determined to push the limits of artistic expression through hip-hop dance. My journey in the world of breakdance is marked by a unique combination of technical skills, self-taught, creativity and dedication.

Professional Experience

2019 - AMBANJA
LAST DREAM CREW

- Founder
- Teacher
- Chorégraphe

2020- ASSOCIATION AMIFI

Break Teacher All age ,All Level

2023- Jeux de la Francophonie - Congo

Represent Madagascar with MOUSTIK CREW during battle hip hop

2023 - FESTIVAL TEMPS FORT DANSE

Make STR choreographic piece
with UP THE RAP

2024 - FESTIVAL KIASY NINTY

Show Krump with Marco Rakotobe

Achievements

2020 : Laureat of " festival Ambony-Ambany" With my CREW
2020 : Winner Run Bboy E-Battle online
2021 : Winner 1 kill all Style - *Tamatave*
2022 : Winner BOTY International - *Antananarivo*
2023 : Winner Lets Vibe 2- Antananarivo
2024 : Winner Lets Dance X - Antananarivo
2024: Winner HBD - Antananarivo
2024 : Winner Blend Your Style - *Mahajanga*



TOVONIRINA NICO ISMAËL

Danseur depuis l'an 2016 et interprète spécialisé en KRUMP, en tant que passionné je mets un point d'honneur à promouvoir la culture KRUMP à travers mes projets et mes collaborations, au delà de Madagascar. Aujourd'hui, je continue de me consacrer pleinement à la danse.

Two Face aka Wild Thug

Antananarivo, Madagascar

+261 32 04 508 03

nicotovonirina@gmail.com

Nic's Is'maël - nics_ismael

Palmarès

2025 : Beef Empire Session séléction Tana (Winner)
2024 : Mada Illest Tamatave (Vice Champion)
2024 : 7 to Smoke Battle Street BBM (Winner)
2024 : Battle BBM 2VS2 (Vice Champion)
2024 : Let's Dance X (Vice Champion)
2023 : Beef Empire Session Tamatave (Vice Champion)
2021 : Deadline Afrobuck (Vice Champion)
2021 : Majestic War (Winner)
2018 : Battle de l'Ouest de l'Océan Indien (3ème Place)

Expérience artistique

Jack Dad Ft Mbints Jmsh & Yautja(clip) : performance artistiqu
Défilé de la fête nationale 2022 : Ouverture
Création : KRUMP TAMATAVE «LEHIBENY»

Formations et Workshops

Workshop Krump : Beef Empire Session (Twin StreetBully)
Formation Danse contemporaine : 2sans3 (Michel)
Workshop HIP HOP : Amazing Cie (Eddy Mario)
Workshop Popping : Otn'art

Projets et initiatives

Fondateur : DARKLIGHT GANG
Organisateur : Five Without One Session (2 éditions à Tamatave
Organisateur et Formateur : Workshop Krump 100% (Tamatave)
Organisateur : RAW IS WAR
Initiation à l'éveil du Krump Toliara

Disciplines
KRUMP, Hip Hop

Compétences
Freestyle , chorégraphie, teaching, organisation d'évènements

Langages
Malagasy
Français
Anglais

GAËLLE

Tsirininofy



Chanteuse - Pianiste,

se distingue dans un univers mêlant musique classique et influences contemporaines, créant une atmosphère à la fois poétique et éthérée .

Son approche artistique se caractérise par l'exploration de sonorités nouvelles au sein de ses chansons avec des genres musicaux variés. Elle y ajoute un style d'écriture souvent décalé et métaphorique, laissant à chaque écoute la possibilité d'une interprétation différente.

Experiences artistiques | Performances :

- **Concerts "Mozika tsotra izao" avec Fanja Andriamanantena**
  et plusieurs autres artistes, sur trois éditions : La City, Ibis et Novotel
- **Réalisation musicale**
  partielle de la pièce chorégraphique : " Tambatra " de Thierry ZL au Lalambik – La Réunion . Voix off et composition sonore
- **Fête de la Musique**
  organisée par l'Alliance Française d'Antananarivo
- **Participation à l'événement Izara Love**
  Madagascar Will Rise
- **Participation au concert de Quatuor Squad**
- **Concert au Rooftop Cinepax**
  aux côtés de plusieurs artistes
- **Formation à la professionnalisation des métiers des arts**
  avec Hanitrarivo Rasoanarivo (Tarika Be)
- **Projet personnel**
  sortie de plusieurs clips et singles avec MattCreaSound

Contact

Tel: +261 32 48 515 30
email: ratianarimananat@gmail.com
Adresse: AK 78 Bis Ankadikely
Antananarivo - Madagascar

Loisirs

Tennis
Randonnée
Cinématographie

Langues

Anglais
Français
Créole
Malagasy



ANDRIAMAHEFA NOTSONGAINA

Danseuse urbaine malgache spécialisée dans le KRUMP, avec 14 ans d'expérience j'ai pu developpé une gestuelle intense, expressive et ancrée. Active dans les scènes battles, performances et pédagogie, j'explore l'essence du freestyle à travers un langage brut et authentique. Je m'engage à faire rayonner la culture du KRUMP à Madagascar.

Gaïa aka Queen Crows

Antananarivo, Madagascar

+261 32 46 842 58

razanotsongaina@gmail.com

Hitsugaya Raza - hitsugaya raza

Disciplines
KRUMP, Hip Hop

Compétences
Freestyle , chorégraphie, teaching, organisation d'évènements

Langages
Malagasy
Français
Anglais

Palmarès

2025 : Mada Illest (Winner)
2024 : Beef Empire Session X (Winner)
2024 : Legacy (Vice championne)
2023 : Beef Empire Session IX (Vice Championne)
2022 : The Krump Ground II (Winner)
2022 : Battle National Championship (Vice Championne)
2020 : The Krump Ground I (Vice Championne)
2018 : Hype Kulture (Vice Championne)
2012 : Hype Session New Style (Winner)

Expérience artistique

Tsekmah ft Aora (clip) : performance artistique
JIOI 2023 : Ouverture et clôture officielle
Cérémonie d'ouverture de la télévision Dream'in

Formations et Workshops

Workshop Krump : Beef Empire Session (Twin StreetBully)
Workshop Krump : Hype Kulture (Crows aka Jr Dirty)
Workshop Krump : Beef Empire Session (Seush)
Workshop House : High Dih (Faly RS)

Projets et initiatives

Co-fondatrice : DARKLIGHT GANG
Organisatrice : Five Without One Session (2 éditions à Tamatave)
Organisatrice et Formatrice : Workshop Krump 100% (Tamatave)
Organisatrice : RAW IS WAR
Formatrice : Atelier KRUMP «Urbanité et Savoir»

SOME

achievements















+123 456 7890



FICHE TECHNIQUE – "DON'T"

Duration: 25 minutes
Number of performers: 5 dancers + 1 live musician
Target audience: From 15 years old
Type of representation: Indoors or outdoors (day or night)

Stage space required

- *Minimum dimensions: 8 m x 6 m*
- *Floor: Flat and clean (concrete, parquet or dance mat)*
- *Clearance around the scenic space: 1 m minimum on each side*

Public address system

- *Distribution system adapted to a public space (indoor/outdoor) 1 source*
- *stereo (computer or tablet - playback) 1 microphone with stand for the musician*
- *• A sound technician is desired but the team can be autonomous in simple control*
-

Light (in case of night representation)

- *Lighting depends on the equipment available on site*
- *If the space is well equipped, an adapted light plan can be provided by the team*
- *Otherwise, provide simple front and side lighting to create a raw and contrasting atmosphere*

Accessories and scenography

- *Metal frame*
- *Rubalise (signaling tape)*
- *Wooden pallet(s)*
- *These elements will be transported by the artistic team*

Music

- *A part played live by the musician*
- *A part in playback (pre-recorded)*

Assembly and spinning

- *Assembly time: 20minute:*
- *Spinning / Rehearsal on site: 2 hours*

Team in tour

- *5 dancers*
- *1 musician*
- *Total: 6 people*
- *No manager included in the team)*





SIGNAGE SHEET

Design & Artistic Direction
Mahasahy Afido
Musical creation
Luke Rafetison aka WassBuck
Photo credit
Matt Creation
Vidéaste / Relisa Re

Extrait vidéo
Teaser de la pièce "Don't"
Lien: https://vimeo.com/1103200204
Remerciements
Merci à toutes les personnes qui ont contribué de près ou de loin à la création de cette pièce.

Contact
Mahasahy Afido
carlitosalim002@gmail.com
038 64 319 69 / 037 51 678 87

© 2025 – All rights reserved..
Reproduction prohibited without authorization.